January 8, 1969

Mr. Paul Rothermel
Hunt Oil Co.
1401 Elm St.,
Dallas, Texas

Dear Paul,

This will amplify my hasty letter of yesterday afternoon on the several things we discussed by phone.

The man who has the movie, as I expected, will make it available without charge in return for the minor courtesy of getting copies and slides for research purposes. He is accross the country from his home in California and will, on his return, be in further touch with me about this. We had three conversations yesterday, after I located him. Although we have had disagreements and had not spoken to each other for a year, he is a serious-minded man who is deeply concerned about this matter, feels the interest of the country are involved, and will be helpful. My initial impression that he had stolen the film was incorrect. He has been threated often and pointedly because he did get it in a way that was not stealing. Lemarre told him "We do not play games", which, perhaps, puts Lemarre in a category of other than an ordinary author.

One of the fine young scholars with whom I work has all the indexes to the Commission documents that are indexed. Those I got he has, too. I have written him asking that he send you a set, with any suggestions he may have for cardpunching so that, as more is learned or perhaps obtained, it may be added at a later date. If he has no spare copy he will let me know and I will send you mine. If you'd like to have a copy to keep in this form, feel free to Xerox it. Aside from the possible values you may find in a consolidated index that I suggested yesterday, it occurs mto me that in such cases as the recent Pennbar case, where another of the students sent you what we had obtained, you may find this worthwhile. We will make what we have already obtained available to you once we know what you may want. Where we do not have it, and this may be in a majority of the cases or in few, we can either get it for you or, if you prefer to deal directly with the Archives (and you can easily do this through someone else in Dallas), I will make all the arrangements for you. The charge 20 cents a page for Xeroxing, $1.50 for black-and-white glossy 8x10 prints, and $10.00 for color prints. Microfilming is less costly but also much less convenient. The students use it more than I do.

Because of the pressure of time I will not go to the trouble of giving you the sources ofm all the names connected with "Hepburn"-Lemarre. I will enclose what I have thus far been able to developm. There is too much I still do not know and may not understand. Increasingly, although represented as French intelligence, it looks more and more to me like the Agency. I think one of its designs was to arrange a mistrial for Clay Shaw. I suspect it has a chance of success. Lemarre left the country in some haste after this copy of the film was obtained. He was then, in the phrases popular among the

younger generation, "up tight" about it. He was also less than happy at the rough reception he had gotten from Los Angeles-area "critics" who had attended a preview of his film. If and when I get more names I will supply them. This is still possible. All of those enclosed but otherwise oriented I got from those who have met him. As I find more people who did, the chances for expanding the list grows. I regret that when I was chauffeuring him around I had no pocket tape recorder and could not take notes, so I do not remember the names of the rather elaborate corporate structure he has set up in a number of countries for a number of reasons, including frustrating law suits. These are in Liechtenstein, Switzerland, Belgium, France, England and Canada. In the United States they have a contract for the book with Lyle Stuart, but they expect Stuart to back out on it. He is, as Lamarre expressed it to me, stalling in the guise of editing. The copy I have, in English, printed abroad, has a number of pages cut out. I have not obtained the foreign editions because I simply cannot afford them. If you'd like, I think I can get them for you. I understand they contain what the English edition does not, and about Dallas people. The only names of which my information is specific are those of the police.

Particularly because one of my letters seems not to have reached you, I prefer not to give the details, but I believe I have established a connection between Lamarre and Boxley. Aside from Boxley, I know Lamarre had penetrated the Garrison office, two ways. Please keep this to yourself. When I can again get to Dallas I will give you the details, if you so desire. That will not be reflected in the enclosed list.

If you know or learn anything about any of these people, I'd appreciate hearing from you as expeditiously as possible, for I am convinced these characters are up to what I consider no good and I have no doubt at all they intend you people none.

I hope that in my haste I am forgetting nothing. I suppose in not much over a week I'll be leaving for the Coast, unless there is a further delay. The hearing on the new motion for a change of venue is set for Friday.

Sincerely,

Harold Weisberg

NAMES ASSOCIATED WITH HERVE LAMARRE (JAMES HEPBURN), "THE PLOT", "FAREWELL AMERICA" (French edition, "L'AMERIQUE BRULE)

Germany:
Bild am Sbuntag (Springer publication) Elwin Von Wehrenalp (Econ Verlag, Dusseldorf)
Boeniach, Peter(Hamburg) "Dieter and Rolf", thanks to.

France:
Berget, Erwin (BERGOT, ERWAN)
de Vaheal, Roland
Frontiers (aka New Frontiers) publishing Co.
Lacquier, Charles
Pierre
Phillippe (said to be former head French intelligence in U.S.)
Soroquiers, Maitre Marcel, 84 Ave Kleber, Paris (address used also by others)
(6'1", 160 lbs., clean, curt, suave)

Switzerland:

"Jean" (thanks to)
Fiduciare Vanner (Andre Vanner) 18 Cours des Bastions, Geneva
Schneuring, Jean

Italy:

"Marco" (thanks to)

Belgium

Gerard, Andre (Editions Gerard and Company, Verviers)

Liechtenstein (sic):

Frontiers Company, Vaduz(central corporation in structure)

England:

Diane Keys
Michael (thanks to)
Lamarre, Rene

Canada:

Sutto, s/s firm, Bresoles St., Montreal, 844-1066 (date Battle Hastings)
Tara Editions

United States:

Credits, L'Amerique Brule - Pat, Ann, Bernard, Mary-Ann; Farewell America - Pat, Steve, Ann, Bernard and Toni ("Steve" probably Jaffe, volunteer Garrison helper)

Unknown:

Lowe, Jacques, credited (FA) "photograph on the last page" (there is none)
Ulrich Meyer, Hollenstein Creations, cover

Lamarre,Herve, 64, London School Economics, Institute Political Studies, Paris,